



Enjoying newly created kaleidoscopes

Dear Friends,

Our school's co-founder, Olive Dame Campbell, once wrote, "The Folk School is constantly adjusting itself to new conditions and opportunities, never losing sight of its main purpose, which is to help individuals to a fuller and richer life."

In 2017, after 25 years of leadership by Jan Davidson, the Folk School family embraced the "new condition and opportunity" of a different Executive Director. Since I joined the school last August, I've appreciated the full-fledged engagement of our donors, students, instructors, resident artists, staff, and board of directors. All have demonstrated a collective commitment to remain focused on our mission to provide joyful and enlivening learning experiences.

Last year, over 6000 people (including 300 Little/Middle youth) took part in classes at the Folk School, and we welcomed many other friends to concerts, dances, and the 43rd annual Fall Festival. Our donors remained steadfast, generously contributing to the multitude of needs a 93-year old, non-profit school has: developing programming, caring for our beautiful campus, improving and equipping studios, providing learning scholarships, and passing along Appalachian traditions to a new generation of Folk School students—just to name a few.

We are pleased to present this 2017 annual report, and we continue to be most appreciative of your support—in all the ways you give it.

Thanks to you,

Jerry



2017 Supporters

The individuals and organizations listed here contributed \$500 or more in support of the Folk School in 2017. We appreciate this generous funding which helped us provide experiences in non-competitive learning and community life that are joyful and enlivening.

John C. Campbell Director's Council \$10,000 and above

Blue Ridge National Heritage Area Flora Family Foundation Fred A. Moss Charity Trust Merkel Family Foundation Becky & Wallace Newton North Carolina Arts Council

Carol Robinson Carol & Dave Smucker Jerry Toth

John C. Campbell Partners \$5,000-\$9,999

Anonymous Deborah & John Chapman Elizabeth Coolidge Oliver Coolidge **EOG** Resources Barb & Lou Lanwermeyer Lundy Fetterman Family Foundation Trust North Carolina

Community Foundation

Patrons Guild

\$1,000-\$4,999 Alex B. and Mary Porter Owen Endowment Anonymous (3) Melanie & Steve Ahr Debbie & Jess Austin Sally Blankenship & Jack Smoot Jack Bledsoe

Ruth Bohan Eleanor Brazell Charlotte Bristow & Carl Dreher Donick & Kim Cary Martha & Walter Coursey Janet & Jim Davis Susan Davis & Scott Russell Bob Dalsemer Harry Demarest

Joan & Louis Eyerman Angie Follensbee-Hall Bill Forsyth Gian & Pat Frontini John & Luz Frye Joan & Roy Gilliland

Andv & Christa Grant

Bob & Judy Grove Edie & James Hantula Becky & Bobby Hartness

Mona Hayford

Elaine & Ingo Hentschel Paula Howard

Jim & Mickey Hutchinson

Barry & Rebecca Kempson

Harry & Suzy Kruppenbach Lova Lantz

Debbie & Jeff Long Phil & Virginia Mattox Mary & Steve Mellott

Gretchen Wurth Mims & Tom Mims

Benjamin Nitzburg George Nitzburg Sally Payne Dave & Elizabeth Peters

Plogsterth Foundation Bob & Sue Poarch

David & Margaret Radcliffe

Karen Redfern

Kendall Reid & Sharon Winters Hal & Marjorie Roberts John & Trudy Rudert Karen & Paul Rusello Elizabeth Schaffner Frances Schrader Bill Scott Bruce & Sally Shute

Mark Sohn David & Trudy Strawn

T. Rowe Price Foundation Susan Troupe

David & Pamela Waud

Wayne Henderson Music Festival

Friends of the Folk School \$500-\$999

Able Allen David & Virginia Allen Robert & Virginia Anderson David & Peggy Block

Jim & Lynn Bradshaw Kay Brand Evelyn Brannon Helen Bryson Bruz & Julie Clark Bettie & Robert Coley James Craig & Lynn Holliday Elton Crenshaw Jim & Susan Czekanski

Jennifer Evans Linda Evans & Sarah Haman David & Shari Finfrock Eileen Flanigan Joy & Pat Fox Heather Gilreath &

Lance Klosterman

Mike & Sydney Green Bob & Melissa Gunther Barbara & Don Hurtubise Phil & Wanda John

Mary Kimberly & Gavin MacDonald

Scott Kitt

Andrew & Rachel Kruspe

Celia Larson

Ron Levy & Lisa Shepherd David Liden & Martha Owen

David Lifsey Claire Livingston Bill Loeb David & Sherry Lowe Fred & Lib Menger Katherine Montgomery & Kevin Murphy Fred & Kay Moss Jane Oliver

Pferrer-Liles Foundation Martha & Ray Quigley Angela & George Rawl

Kathy Rymer

Thomas & Tommve Scanlin

Bert Schafer Debbie & Rod Scott Beverly & Scott Shane Dennis & Jan Stansell Allison & Tom Stovall Robert Swain Rose Swan Barb & Bill Tarter Carol Tatum

Bob & Lucinda Thornburg

Claire Tiernan Bob & Carol Trout Rae Tunstall

Ann & Bob Underwood

In-Kind Gifts

Jim Charneski Pam & Steve East Mary Carol Koester Andrew Lewis Murphy Granite Brooke & Tom Murphy Doug Reid Hank & Leslie Salley Cate Tetro

Carol Turner Darleen Vance James & Paula Woods

2017 Auction Donors

The Folk School is known for teaching new skills, promoting creativity and encouraging compassion for others. Our annual auctions are important fundraisers that help us further these traditions by funding programming and campus improvements. We're grateful to the following individuals and organizations who donated to our 2017 Gala & Benefit Auction and/or our Blacksmith & Fine Craft Auction.

Special Thanks to Auction Coordinator Lillian Gantsoudes and Auctioneers Bob Grove and Tim Ryan

A. Unique Boutique Able Allen, Caitlin Morris, & Susan Hutchinson Carolyn Anderson Brian Annis Chris Arquitt Susan Bach Pattie Bagley Chef Dennis Barber Marianne Barnes Zan Barnes Lisa Barr Annie Fain Barralon Dave Barriger Pam Beagle-Daresta Karen & Keith Beaty Andi Bedsworth Linda Bell Bella Boutique Blacksmithing Class (2) Sandy Blain Sally Blankenship Derrick Bliss Melody Bogas Tom Bolev Tom Bridges Bill Brown Gav Brvant Donna Buchwald Marcia Bugg June Caldwell Jack Cassady Lisa Chentfant & Matthew Jones Choo Choo Forge Annie Cicale Julie Clark Karen L. Cohen Jane Cole Nick Cook Steve Cook Jackie Corv Jim Craia Maggie Davidson Nanette Davidson **lim Davis**

Suzanne DesLauriers

Mary Lynn Dobson

Chris Doherty

Tom Donahey

Mary Doornbos

Daron Douglas

Joev Durham &

Mike LaMarre

Melissa Weaver Dunning

Dale Drake

Pam East

David Edgar Robin Edgar Sarah Edwards-Hammon Roberta Elliott Geri Forkner Kevin Foster Friends of the Librar Bookstore, Hayesville Paul Garrett Paul Garrett & Friends Allyson Gernandt Guy & Sharrie George Helen Gibson Jo Glover Tammy Godfrey Dave Gonos Tom Gow James Green Bob Gunther Melissa Gunther Fonda Haddad R I Hadle Richard Hall Suzanne S. Hall Teresa Mihalko Harbert Barb Harmon Linda Harvey Harrell Dana Hatheway Tone Haugen-Cogburn Harry Hearne Julie Hearne Marian Heintz Kim Hendrickson Mark Hendry Elisabeth Hill Marjorie Hobkirk Laurel Horton Lucas House Michael Houser Pam Howard Ron Howard Patricia Kyritsi Howell Susan Hutchinson Brad Jackson Tom Jeanes Sandra Johnson Barbara Joiner Chris Jones Teri Iones Charles Judd John Keeton Rosemarie Kelischek G. Ross Kelly Jr. James & Sena King Hubert Kirkland Shervl Koch Jean Poythress Koon Allan Kress Andy Kruspe Mike Lalone Mike LaMarre

Phil Laudenslager

Alan Leland Robin Lewis-Wild Emolyn Liden JoEl Levy LoGiudice Rudolph Lopez & Pat Thomas Chris Lucibella Louise MacDonald Cindy Malovany Howard Malovany Marbling Class Donald E. Marks Peggy McCarson McLain's on Main Glen McLean Laura McWhorter Lvnda Metcalfe Meredith Middleton Carolyn Molder Molly & Me Antiques Howard Moore Jim Moore Lauren Moore Caitlin Morris Judi Mulloy Cathy Mulvey Anne Murray Rosalie Neilson Ms. Lee Nelson Jane Oliver Betsy Orlando Martha Owen Alison Pack Annie Pais Roger Parrish Charlie Patricolo Kav Patterson Judy Peppers Elizabeth Peters Jennifer & Andy Phillips Valerie Poirier Robin Popp Michelle Evans Powell Pam Prince Karen Reed Billy Reynolds Tina Rice Dave Richards Owen Riedesel Charlie & Linda Riggs Paul Roche Kathie Roig June Rollins

Doug Rondeau

Rita Rothmeier

Elmer Roush

John Rudert Rutherford County Blacksmiths Assoc Tim Ryan Dea Sasso Margaret Scanlan Monica Schmidt Debbie Schneidenbach Zoe Schumaker Christie Schuster Merit Scotford John Scroggin Billie W. Shelburn David E. Smucker Mark Sohn Clay Spencer Karen Stack Paula Staley David J. Stroup Barbara Suess Karen Swing Joe Synan Karen Taylor Pat Thomas Linda Thompson **Bob Trout** David A. Tucciarone Bobbi Umbach Virginia Urani Jane Voorhees Becky Walker Charles B. Watson Kathrin Weber Sandy Webster Pam Weimann Jack Wheeler Lyle Wheeler Jessica C. White Joanna White Ashley Wiest Holly Williams Steve Williamson Jerry Wilson Rob Withrow Tom Wolfe Alan R. Young Judy Zuaish Vasanto

Donor Feature: Wallace & Becky Newton

When Becky Newton arrived on campus for her first dyeing class in 2010, she fell for the warmth of the community in the January snow. Her husband, Wallace, joined her in 2012 for his first woodturning class while she tried her hand at felt making. The couple quickly realized that the Folk School would become part of their shared adventures outside their Durham, NC home.

Since then, the Newtons have maintained a regular presence on campus. When they decided to support the Woodworking and Woodturning Studios with



Wallace & Becky Newton

a generous donation in 2017, they offered with it their belief in the school's future.



Wallace's turned bowl

"It's critical for programs to stay strong," says Wallace.
"I hope the school continues to thrive, because I always come away with something."

For Becky, who will return to a kaleidoscope class this July, it is the opportunity to stretch her creativity that brings her back year after year. "I haven't found another place where I can learn kaleidoscopes like I can at the Folk School," she says. "Recreation is a recreation. You always need to be recreating yourself."

We couldn't agree more.

Welcome New Board Member, Jess Austin

In April 2017, retired attorney and current farmer/ whitewater rafting guide Jess Austin was elected to the Folk School's Board of Directors. Bringing over 35 years of legal and financial expertise as well as a love of the area to the school, Jess offers both professional and personal interest in the growth happening on our campus and through our programs. "I'm supportive of the Folk School's mission to honor and pass on the traditions and crafts that have been indigenous to this area," Jess says. "I've always been interested in preserving history."

As for his personal experience among those traditions, there is contra dancing. Alongside his wife, Debbie, Jess



Jess Austin

spent a weekend in 2016 learning the allemandes and promenades that so many have danced in Keith House. With friends who are Folk School instructors and his regular visits to Fall Festival, Jess has long been acquainted with Olive's and Marguerite's dream come to life.

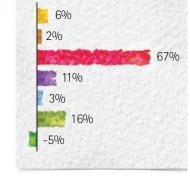
We welcome Jess to the Folk School family.

Operating Financial Information

	2017	2016
Operating Income	2017	20.0
Contributions, grants and funds released from restriction*	\$449,951	\$1,605,315
Auctions and special events	138,983	164,695
Tuition, housing, meals and fees	4,839,583	4,751,093
Sales**	768,987	709,762
Investment return	204,521	186,250
Realized/Unrealized gains(losses)	1,150,574	379,805
Asset disposal	(367,038)	9,636
Total Operating Income	\$7,185,561	\$7,806,556
Operating Expenses		
Administration	\$1,051,815	\$989,900
Development	151,560	168,482
Programs	1,555,428	1,516,653
Marketing	806,287	690,738
Services	1,669,594	1,686,499
Facilities	803,830	759,733
Total Operating Expenses	\$6,038,514	\$5,812,005
Change in Net Operating Assets	\$1,147,047	\$1,994,551

Operating Income Fiscal Year 2017

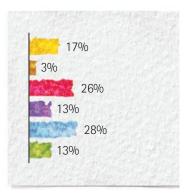
Contributions and grants
Auctions and special events
Tuition, housing, meals and fees
Sales
Investment return
Realized/Unrealized gains (losses)



Operating Expenses Fiscal Year 2017

Administration
Development
Programs
Marketing
Services
Facilities

Asset disposal



^{*} Decrease due to a large restricted contribution in prior year.

^{**} Sales include Craft Shop and Class Material Fees.







Instructor Michael Smith gives a calligraphy demonstration. Alex Greenwood shows his class some useful glassblowing techniques. Music students enjoying another beautiful day at the Folk School.

Audited Financial Information

Balance Sheet	12/31/2017	12/31/2016
Assets		
Cash and investments	\$11,808,922	\$10,479,419
Property and equipment, net	5,197,703	5,484,838
Other	414,647	358,717
Total Assets	\$17,421,272	\$16,322,974
Liabilities and Net Assets		
Liabilities	\$1,230,366	\$1,279,115
Net assets	16,190,906	15,043,859
Total Liabilities and Net Assets	\$17 421 272	\$16 322 974

A full copy of the audited financial statement is available from the Executive Director's office.

Olive Dame Campbell Society

The Olive Dame Campbell Society was established to honor all those who have the foresight to follow in the footsteps of Olive and the original Brasstown founders by leaving a legacy gift for the Folk School. Planned gifts help guarantee the Folk School will continue to offer the journey of discovery, the thrill of learning, and the joy of companionship. We offer our deepest appreciation to the following donors who have made provisions for the school in their estate plans:

Anonymous (2)
Peter Andrus
Bonnie Arbuckle
Sharon Bailey

John and Marilyn Ballard

Ann Bell

Bill and Mary Block

Ron Bohrer and Larry Castleberry

Annette W. Bower Kay Brand Eleanor Brazell Mary Lawrence Breinig Alan and Kathy Bremer

Charlotte Bristow and Carl Dreher

Florence Canfield
Marie Churney
Stephen Clement
Phyllis Cohen
Cathy & Nick Cook
Martha Coursey
Bob Dalsemer
Jamie Donaldson

Leigh Ann Dye

Martha Dysart and Michael Oliphant

Vicki Jean Fleming
Patti Franklin
Richard Furlough
David Galloway
Theresa Gergen
James Vernon Gordy

Karen Greenwaldt and Russell Harris

Suzanne Hall Stanley Harris

Bill and Marilyn Hubbard Chuck and Joan Jackson Jason and Vickie Johnston Clayton and Joan Joppie

Barb and Lou Lanwermeyer

Celia Larson Pesha Leichter Andy Lewis Dale Liles George L. Mager

Emmett S. and Rilla R. Manley

Andrew Marinos
Phil and Virginia Mattox

Katherine Montgomery

Irene Munroe Henrietta Neeley Sally Payne Pearl C. Price Alice Russell Cass Schorsch

Laurie Searle and Samuel F. Smith

Rajeania Snider Bob and Ruth Stager Jan Stansell Ann Taaffe Claire Tiernan Al and Chris Trevillyan

Robert Trout
Patricia Twilla
Diane Walker
Paul Wardwell
Claire Warren

Megan Williams and Linda Wilson

Helen Wolfson

Estate Donor Richard Furlough: "Inspiring"

Richard Furlough is an area resident who's enjoyed attending Fall Festival and visiting our History Center over the years. "Every time I come to campus, I walk through the History Center. And every time I am floored by the fact that Brasstown residents so readily embraced that unique endeavor proposed by Olive and Marguerite and at how forward-thinking the townspeople were. And just look at what it's become today!"

Upon taking his first class at the Folk School—a flavorful Indian cuisine class in April 2017—Richard was moved to name the Folk School as a primary beneficiary of his IRA. He says he understood even more deeply then what makes it such a special place. "The creativity in the classes



Richard Furlough

and the camaraderie all over campus was inspiring, and I wanted to support this wonderful institution after I'm gone so it can continue inspiring others."

Thank you, Richard, for being a vital part of the Folk School.

2017 Board of Directors

Trudy Strawn, President
Bill Forsyth,
Vice President Barry Kempson, Secretary Howard Malovany, Treasurer Able Allen Jess Austin Donick Cary Martha Coursey Carl Dreher Pat Fox Celia Larson Forrest Oliphant Jane Oliver David Peters Jack Smoot

2017 Folk School Staff

Full-time and part-time employees and full-time contract staff as of 12/31/2017

Administration
Stephen Angel
Marianne Hatchett
Jerry Jackson

Buildings and Grounds Joe Baumgartner John Campbell John Clarke James Helton, Jr. Matt Jones

Craft Shop Julie Crilley Mary Doornbos Laure Fellows Darcy Holdorf Corryn Reynolds June Rollins Development
Kathi Osborne
Dining Hall
Andy Comer
Maggie Davidson
Justin Henson
Casey Johnson
Rachel Lomauro
Mariana Ricalde
Michelle Sechrengost

Susan Stewart
Folklore
David Brose

Housekeeping
Jade Adell
Melisa Anderson
Asheley Crawford
Carleigh Gibby
Melody Lunsford
Amber Macdonell
Dawn McDaniel
Sarah Murphy
Shawn Simpson

Information Technology Nick Kelischek Marketing

Keather Gougler Melinda James Steve Newton Programming
Annie Fain Barralon
Karen Beaty
Tammy Godfrey
Corie Pressley
Kim Zimmerman

Registration
Dianne Arnold
Lisa Chentfant
Kate DeLong
Ellen Sandor
Jennifer Slucher

2017 Resident Artists and Studio Assistants

Our dedicated Resident Artists contribute to the Folk School by identifying talented instructors, scheduling our interesting classes and maintaining our studios. Studio Assistants help maintain studios and ensure instructors have everything they need each week to provide joyful and enlivening learning experiences for our students.

Resident Artists

Basketry, Brooms, Chair Seats Pattie Bagley

Blacksmithing Paul Garrett

Book & Paper Arts, Calligraphy, Marbling, Printmaking

Dea Sasso

Clay and Sculpture Mike Lalone

Cooking

Nanette Davidson

Enameling and Hot/Warm Glass

Paul Roche

Gardening & Homesteading, Nature Studies, Soapmaking Karen Hurtubise

Jewelry, Metalwork, Stained Glass, Kaleidoscopes Barbara Joiner Storytelling and Folklore Ted Coolev

Painting, Drawing, Mixed Media Billie Shelburn

Photography
Brittany McConnell

Quilting, Sewing, Dolls & Bears, Surface Design

Pat Meinecke

Spinning, Knitting & Crochet, Feltmaking, Dyeing

Martha Owen

Weaving, Rugs, Needlework & Thread Art, Lace, Beading

Pam Howard
Woodcarving
Helen Gibson

Woodturning Marsha Barnes Woodworking

Keith Beaty (acting Resident Artist)

Studio Assistants

Book & Paper Arts, Calligraphy, Marbling, Printmaking

Lynn Ann Miller

Clay Chris Jones Cookina

Bonnie Lenneman

Enameling Kay Patterson

Stained Glass, Kaleidoscopes Sheryl Koch

Painting, Drawing, Mixed Media Virginia Urani

Weaving, Rugs Christie Rogers

Woodturning Don Marks

A Scholarship Story: Jerry and Annie

Many Folk School stories begin with an act of generosity and love. Jerry Toth of Spartanburg, SC, established the Margaret Toth Weaving Scholarship to honor his late wife, a weaver devoted to the Folk School. The first recipient, Annie Pakes of Raleigh, NC, had a poignant interaction with the widower who made it all possible. In a letter Annie sent to Jerry, she wrote, "I have cried happy tears today, too many times to count. This place is so special to me now and it will be very hard to face the reality of life outside these majestic mountains. These memories I have made are all thanks to you and your generous contributions to my learning." Like Annie, we appreciate Jerry's generosity and thoughtfulness.



Annie Pakes & Jerry Toth

For those interested in helping others explore their creativity in a supportive environment, the Folk School has two scholarship funding opportunities. A named scholarship fund can be endowed with a gift of \$25,000 or more. The gift is invested, and scholarships are awarded from interest earnings, with the principal remaining intact to continue generating scholarship income year after year. Alternatively, single scholarships of \$1,350 may be donated to provide a week-long learning experience for someone who could not otherwise afford it. For more information about funding a scholarship, contact Kathi Osborne, Development Director at 828-837-2775 or kathi@folkschool.org.

In Memory of Larry Teems, Resident Artist



Larry Teems

In 2017, we mourned the passing of Larry Teems, our Resident Artist in Woodworking. Larry was a talented cabinet maker in Brasstown for over 20 years. He became Assistant Resident Artist for Woodworking in 2003 and subsequently served as Resident Artist from 2004 until his passing on August 19, 2017. During that time, Larry diligently scheduled the school's numerous and varied woodworking classes and personally maintained the studio and equipment.

An excellent dobro player, Larry enjoyed playing gospel music. Other favorite hobbies included fishing, hunting, and watching NASCAR. He came from a family dedicated

to the Folk School, with both of his parents working here: his father in the garden and his mother in the kitchen. His daughter was married on campus in December 2017, with a photo of Larry in a chair on the front row.

The lists in this brochure are accurate to the best of our knowledge. If your name was omitted or is incorrectly listed, please call our Development office at 1-800-FOLK-SCH or 828-837-2775 and we will list you in the next annual report.

© 2018 John C. Campbell Folk School. John C. Campbell Folk School is a nonprofit 501(c)(3) organization. The Folk School is sponsored in part by grants from the North Carolina Arts Council and North Carolina Community Foundation. Editorial: Jerry Jackson, Kathi Osborne and Kitty Taylor. Design: Keather Gougler and Steve Newton. Photography: Keather Gougler, Melinda James and Steve Newton, except photo submissions by Becky & Wallace Newton on page 5 and Annie Pakes on page 10.

Printed on FSC certified paper that contains 10% post consumer waste.



Mixed Sources
Product group from well-managed
forests, controlled sources and
recycled wood or fiber
www.fsc.org Cert no. XXX-XXX-000000
© 1996 Forest Stewardship Council



Learning how to make traditional Windsor chairs

Please Renew Your Support

Na	ame	
Ad	ldress	
Cit	ty State Zip	
Но	ome Phone Work Phone	
En	nail	
Ιh	nave enclosed a check for \$ or	
Ch	narge my: 🗖 MasterCard 🚨 Visa 📮 AMEX V-Code	
#_	Exp. Date	
An	mount to be charged to my card: \$	
Y0	DU CAN ALSO DONATE on our secure site FolkSchool.org or by calling us at 1-800-FOLK-SCH.	
	My employer/former employer will match my gift. Employer name:	
	Please contact me about stock transfers.	
	Please contact me about estate planning.	
	I have remembered the Folk School in my will or other estate plan.	
G۱۱	VING LEVELS	
	\$10,000 and above JOHN C. CAMPBELL DIRECTOR'S COUNCIL	
	\$5,000-\$9,999 JOHN C. CAMPBELL PARTNERS	
	\$1,000-\$4,999 PATRONS GUILD	
	\$500–\$999 FRIENDS OF THE FOLK SCHOOL	
	\$100–\$499 CONTRIBUTING SPONSORS	AR2017

