Dear Friends,

Our school’s co-founder, Olive Dame Campbell, once wrote, “The Folk School is constantly adjusting itself to new conditions and opportunities, never losing sight of its main purpose, which is to help individuals to a fuller and richer life.”

In 2017, after 25 years of leadership by Jan Davidson, the Folk School family embraced the “new condition and opportunity” of a different Executive Director. Since I joined the school last August, I’ve appreciated the full-fledged engagement of our donors, students, instructors, resident artists, staff, and board of directors. All have demonstrated a collective commitment to remain focused on our mission to provide joyful and enlivening learning experiences.

Last year, over 6000 people (including 300 Little/Middle youth) took part in classes at the Folk School, and we welcomed many other friends to concerts, dances, and the 43rd annual Fall Festival. Our donors remained steadfast, generously contributing to the multitude of needs a 93-year old, non-profit school has: developing programming, caring for our beautiful campus, improving and equipping studios, providing learning scholarships, and passing along Appalachian traditions to a new generation of Folk School students—just to name a few.

We are pleased to present this 2017 annual report, and we continue to be most appreciative of your support—in all the ways you give it.

Thanks to you,

Jerry
The individuals and organizations listed here contributed $500 or more in support of the Folk School in 2017. We appreciate this generous funding which helped us provide experiences in non-competitive learning and community life that are joyful and enlivening.
2017 Auction Donors

The Folk School is known for teaching new skills, promoting creativity and encouraging compassion for others. Our annual auctions are important fundraisers that help us further these traditions by funding programming and campus improvements. We’re grateful to the following individuals and organizations who donated to our 2017 Gala & Benefit Auction and/or our Blacksmith & Fine Craft Auction.

Special Thanks to
Auction Coordinator
Lillian Gantsoudes and
Auctioneers Bob Grove and Tim Ryan

A. Unique Boutique
Able Allen, Caitlin Morris, & Susan Hutchinson

Carlton Anderson
Bryan Annis

Annie Arquitt
Susan Bach

Pattie Bagley
Chef Dennis Barber

A. Unique Boutique
Able Allen, Caitlin Morris, & Susan Hutchinson

Carolyn Anderson
Brian Annis

Chris Arquitt
Susan Bach

Pattie Bagley
Chef Dennis Barber

A. Unique Boutique
Able Allen, Caitlin Morris, & Susan Hutchinson

Carolyn Anderson
Bryan Annis

Annie Arquitt
Susan Bach

Pattie Bagley
Chef Dennis Barber

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Chef Dennis Barber

A. Unique Boutique
Able Allen, Caitlin Morris, & Susan Hutchinson

Carolyn Anderson
Bryan Annis

Annie Arquitt
Susan Bach

Pattie Bagley
Chef Dennis Barber
Donor Feature: Wallace & Becky Newton

When Becky Newton arrived on campus for her first dyeing class in 2010, she fell for the warmth of the community in the January snow. Her husband, Wallace, joined her in 2012 for his first woodturning class while she tried her hand at felt making. The couple quickly realized that the Folk School would become part of their shared adventures outside their Durham, NC home.

Since then, the Newtons have maintained a regular presence on campus. When they decided to support the Woodworking and Woodturning Studios with a generous donation in 2017, they offered with it their belief in the school’s future. “It’s critical for programs to stay strong,” says Wallace. “I hope the school continues to thrive, because I always come away with something.”

For Becky, who will return to a kaleidoscope class this July, it is the opportunity to stretch her creativity that brings her back year after year. “I haven’t found another place where I can learn kaleidoscopes like I can at the Folk School,” she says. “Recreation is a recreation. You always need to be recreating yourself.”

We couldn’t agree more.

Welcome New Board Member, Jess Austin

In April 2017, retired attorney and current farmer/whitewater rafting guide Jess Austin was elected to the Folk School’s Board of Directors. Bringing over 35 years of legal and financial expertise as well as a love of the area to the school, Jess offers both professional and personal interest in the growth happening on our campus and through our programs. “I’m supportive of the Folk School’s mission to honor and pass on the traditions and crafts that have been indigenous to this area,” Jess says. “I’ve always been interested in preserving history.”

As for his personal experience among those traditions, there is contra dancing. Alongside his wife, Debbie, Jess spent a weekend in 2016 learning the allemandes and promenades that so many have danced in Keith House. With friends who are Folk School instructors and his regular visits to Fall Festival, Jess has long been acquainted with Olive’s and Marguerite’s dream come to life.

We welcome Jess to the Folk School family.
Operating Income Fiscal Year 2017

- Contributions and grants: 6%
- Auctions and special events: 2%
- Tuition, housing, meals and fees: 67%
- Sales: 11%
- Investment return: 3%
- Realized/Unrealized gains (losses): 16%
- Asset disposal: -5%

Operating Expenses Fiscal Year 2017

- Administration: 17%
- Development: 3%
- Programs: 26%
- Marketing: 13%
- Services: 28%
- Facilities: 13%

* Decrease due to a large restricted contribution in prior year.
** Sales include Craft Shop and Class Material Fees.
Audited Financial Information

<table>
<thead>
<tr>
<th>Balance Sheet</th>
<th>12/31/2017</th>
<th>12/31/2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and investments</td>
<td>$11,808,922</td>
<td>$10,479,419</td>
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<tr>
<td>Property and equipment, net</td>
<td>5,197,703</td>
<td>5,484,838</td>
</tr>
<tr>
<td>Other</td>
<td>414,647</td>
<td>358,717</td>
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<tr>
<td><strong>Total Assets</strong></td>
<td>$17,421,272</td>
<td>$16,322,974</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Liabilities and Net Assets</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Liabilities</td>
<td>$1,230,366</td>
<td>$1,279,115</td>
</tr>
<tr>
<td>Net assets</td>
<td>16,190,906</td>
<td>15,043,859</td>
</tr>
<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td>$17,421,272</td>
<td>$16,322,974</td>
</tr>
</tbody>
</table>

A full copy of the audited financial statement is available from the Executive Director’s office.
Olive Dame Campbell Society

The Olive Dame Campbell Society was established to honor all those who have the foresight to follow in the footsteps of Olive and the original Brasstown founders by leaving a legacy gift for the Folk School. Planned gifts help guarantee the Folk School will continue to offer the journey of discovery, the thrill of learning, and the joy of companionship. We offer our deepest appreciation to the following donors who have made provisions for the school in their estate plans:

Anonymous (2)  
Peter Andrus  
Bonnie Arbuckle  
Sharon Bailey  
John and Marilyn Ballard  
Ann Bell  
Bill and Mary Block  
Ron Bohrer and Larry Castleberry  
Annette W. Bower  
Kay Brand  
Eleanor Brazell  
Mary Lawrence Breinig  
Alan and Kathy Bremer  
Charlotte Bristow and Carl Dreher  
Florence Canfield  
Marie Churney  
Stephen Clement  
Phyllis Cohen  
Cathy & Nick Cook  
Martha Coursey  
Bob Dalsemer  
Jamie Donaldson  
Leigh Ann Dye  
Martha Dysart and Michael Oliphant  
Vicki Jean Reming  
Patti Franklin  
Richard Furlough  
David Galloway  
Theresa Gergen  
James Vernon Gordy  
Karen Greenwaldt and Russell Harris  
Suzanne Hall  
Stanley Harris  
Bill and Marilyn Hubbard  
Chuck and Joan Jackson  
Jason and Vickie Johnston  
Clayton and Joan Joppie  
Barb and Lou Lanwermeyer  
Celia Larson  
Peshia Leichter  
Andy Lewis  
Dale Liles  
George L. Mager  
Emmett S. and Rilla R. Manley  
Andrew Marinos  
Phil and Virginia Mattox  
Katherine Montgomery  
Irene Munroe  
Henrietta Neeley  
Sally Payne  
Pearl C. Price  
Alice Russell  
Cass Schorsch  
Laurie Searle and Samuel F. Smith  
Rajeania Snider  
Bob and Ruth Stager  
Jan Stansell  
Ann Taaffe  
Claire Tiernan  
Al and Chris Trevilyan  
Robert Trout  
Patricia Twilla  
Diane Walker  
Paul Wardwell  
Claire Warren  
Megan Williams and Linda Wilson  
Helen Wolfson

Estate Donor Richard Furlough: “Inspiring”

Richard Furlough is an area resident who’s enjoyed attending Fall Festival and visiting our History Center over the years. “Every time I come to campus, I walk through the History Center. And every time I am floored by the fact that Brasstown residents so readily embraced that unique endeavor proposed by Olive and Marguerite and at how forward-thinking the townspeople were. And just look at what it’s become today!”

Upon taking his first class at the Folk School—a flavorful Indian cuisine class in April 2017—Richard was moved to name the Folk School as a primary beneficiary of his IRA. He says he understood even more deeply then what makes it such a special place. “The creativity in the classes and the camaraderie all over campus was inspiring, and I wanted to support this wonderful institution after I’m gone so it can continue inspiring others.”

Thank you, Richard, for being a vital part of the Folk School.
2017 Board of Directors
Trudy Strawn,  
*President*
Bill Forsyth,  
*Vice President*

Stephen Angel  
*Secretary*
Marianne Hatchett  
Jerry Jackson

Buildings and Grounds
Joe Baumgartner
John Campbell
John Clarke
James Helton, Jr.
Matt Jones

Craft Shop
Julie Crilley
Mary Doornbos
Laure Fellows
Darcy Holdorf
Corryn Reynolds
June Rollins

2017 Folk School Staff
Full-time and part-time employees and full-time contract staff as of 12/31/2017

**Administration**
- Stephen Angel,  
*Secretary*
- Marianne Hatchett  
*Vice President*
- Jerry Jackson

**Buildings and Grounds**
- Joe Baumgartner
- John Campbell
- John Clarke
- James Helton, Jr.
- Matt Jones

**Craft Shop**
- Julie Crilley
- Mary Doornbos
- Laure Fellows
- Darcy Holdorf
- Corryn Reynolds
- June Rollins

**Development**
- Kathi Osborne

**Dining Hall**
- Andy Comer
- Maggie Davidson
- Justin Henson
- Casey Johnson
- Rachel Lomauro
- Mariana Ricalde
- Michelle Sechrengost
- Susan Stewart

**Folklore**
- David Brose

**Housekeeping**
- Jade Adell
- Melisa Anderson
- Ashley Crawford
- Carleigh Gibby
- Melody Lunsford
- Amber Macdonell
- Dawn McDaniel
- Sarah Murphy
- Shawn Simpson

**Information Technology**
- Nick Kelischek

**Programming**
- Annie Fain Barralon
- Karen Beaty
- Tammy Godfrey
- Corie Pressley
- Kim Zimmerman

**Registration**
- Dianne Arnold
- Lisa Chentfant
- Kate DeLong
- Ellen Sandor
- Jennifer Slucher

2017 Resident Artists and Studio Assistants
Our dedicated Resident Artists contribute to the Folk School by identifying talented instructors, scheduling our interesting classes and maintaining our studios. Studio Assistants help maintain studios and ensure instructors have everything they need each week to provide joyful and enlivening learning experiences for our students.

**Resident Artists**
- Basketry, Brooms, Chair Seats  
Pattie Bagley

- Blacksmithing  
Paul Garrett

- Book & Paper Arts, Calligraphy, Marbling, Printmaking  
Dea Sasso

- Clay and Sculpture  
Mike Lalonde

- Cooking  
Nanette Davidson

- Enameling and Hot/Warm Glass  
Paul Roche

- Gardening & Homesteading, Nature Studies, Soapmaking  
Karen Hurtubise

- Jewelry, Metalwork, Stained Glass, Kaleidoscopes  
Barbara Joiner

- Storytelling and Folklore  
Ted Cooley

- Painting, Drawing, Mixed Media  
Billie Shelburn

- Photography  
Brittany McConnell

- Quilting, Sewing, Dolls & Bears, Surface Design  
Pat Meinecke

- Spinning, Knitting & Crochet, Feltmaking, Dyeing  
Martha Owen

- Weaving, Rugs, Needlework & Thread Art, Lace, Beading  
Pam Howard

- Woodcarving  
Helen Gibson

- Woodturning  
Marsha Barnes

- Woodworking  
Keith Beatty (acting Resident Artist)

**Studio Assistants**
- Book & Paper Arts, Calligraphy, Marbling, Printmaking  
Lynn Ann Miller

- Clay  
Chris Jones

- Cooking  
Bonnie Lenneman

- Enameling  
Kay Patterson

- Stained Glass, Kaleidoscopes  
Sheryl Koch

- Painting, Drawing, Mixed Media  
Virginia Uranii

- Weaving, Rugs  
Christie Rogers

- Woodturning  
Don Marks
A Scholarship Story: Jerry and Annie

Many Folk School stories begin with an act of generosity and love. Jerry Toth of Spartanburg, SC, established the Margaret Toth Weaving Scholarship to honor his late wife, a weaver devoted to the Folk School. The first recipient, Annie Pakes of Raleigh, NC, had a poignant interaction with the widower who made it all possible. In a letter Annie sent to Jerry, she wrote, “I have cried happy tears today, too many times to count. This place is so special to me now and it will be very hard to face the reality of life outside these majestic mountains. These memories I have made are all thanks to you and your generous contributions to my learning.” Like Annie, we appreciate Jerry’s generosity and thoughtfulness.

For those interested in helping others explore their creativity in a supportive environment, the Folk School has two scholarship funding opportunities. A named scholarship fund can be endowed with a gift of $25,000 or more. The gift is invested, and scholarships are awarded from interest earnings, with the principal remaining intact to continue generating scholarship income year after year. Alternatively, single scholarships of $1,350 may be donated to provide a week-long learning experience for someone who could not otherwise afford it. For more information about funding a scholarship, contact Kathi Osborne, Development Director at 828-837-2775 or kathi@folkschool.org.

In Memory of Larry Teems, Resident Artist

In 2017, we mourned the passing of Larry Teems, our Resident Artist in Woodworking. Larry was a talented cabinet maker in Brasstown for over 20 years. He became Assistant Resident Artist for Woodworking in 2003 and subsequently served as Resident Artist from 2004 until his passing on August 19, 2017. During that time, Larry diligently scheduled the school’s numerous and varied woodworking classes and personally maintained the studio and equipment.

An excellent dobro player, Larry enjoyed playing gospel music. Other favorite hobbies included fishing, hunting, and watching NASCAR. He came from a family dedicated to the Folk School, with both of his parents working here: his father in the garden and his mother in the kitchen. His daughter was married on campus in December 2017, with a photo of Larry in a chair on the front row.
Please Renew Your Support

Name ____________________________________________________________
Address __________________________________________________________
City ____________________________  State _______  Zip ________________
Home Phone _________________  Work Phone ________________________
Email ____________________________________________________________

I have enclosed a check for $__________ or

Charge my:  □ MasterCard  □ Visa  □ AMEX      V-Code___________
#_______________________________________ Exp. Date ________________

Amount to be charged to my card: $___________

YOU CAN ALSO DONATE on our secure site FolkSchool.org or by calling us at 1-800-FOLK-SCH.

☐ My employer/former employer will match my gift.
   Employer name: ________________________________

☐ Please contact me about stock transfers.

☐ Please contact me about estate planning.

☐ I have remembered the Folk School in my will or other estate plan.

GIVING LEVELS

☐ $10,000 and above
   JOHN C. CAMPBELL DIRECTOR’S COUNCIL

☐ $5,000–$9,999
   JOHN C. CAMPBELL PARTNERS

☐ $1,000–$4,999
   PATRONS GUILD

☐ $500–$999
   FRIENDS OF THE FOLK SCHOOL

☐ $100–$499
   CONTRIBUTING SPONSORS

Learning how to make traditional Windsor chairs