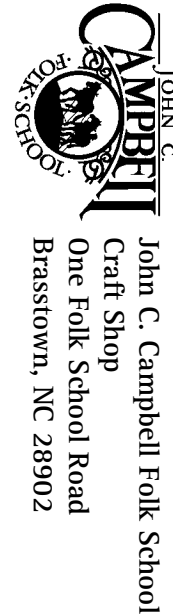


The John C. Campbell Folk School has established an international reputation for excellence in traditional, contemporary and old-world crafts, music, dance, folklore and community service.

Quality handcrafted items have played an important role in the Folk School since its founding in 1925.

www.folkschool.org



Jurying Standards for the John C. Campbell Folk School Craft Shop and Fall Festival

What We Look For

1

Objects must be handmade, and any mass-produced components within the object must be clearly of secondary importance to the handmade aspects of the object.

2

Objects must demonstrate an excellence of craftsmanship. The use of tools, techniques and materials must reflect a mastery which is extraordinary.

3

Objects must demonstrate excellence in design.

4

Objects must be durable, functional (when appropriate), and presented in a professional manner. For example, two-dimensional art must be at least matted and preferably framed.

5

Objects must have a presentation impact, an individual presentation appeal. They must be marketable.

6

Objects must be original in design. If items are traditional in nature, (e.g. quilts and baskets), they must be faithful to traditional design and executed within the standards previously listed.

7

Items created within the community and the Southern Appalachian region are always preferred. Work created by individuals who teach and demonstrate for the Folk School will receive special consideration.

8

Items brought to the Craft Shop for resale must not be in any other shop within 15 miles of the Craft Shop location.

Craft Shop
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One Folk School Road
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